



1987 - 2019
From India

MANISH SHARMA

FILM MAKER . DIRECTOR

WHY ME?



I've been engrossed in theatre my entire life. While other kids argued over schoolyard game rules, I improvised one-person plays and developed characters.

I could tell you about my time at the Satyajit Ray Film and Television Institute, or about the awards I have won as a director & editor, but I'm more interested in what I do now, the stories I have yet to tell. I write, direct and edit films, commercials & narratives.

I re-capture the quirk & the humour of everyday life, to make art that connects with the next door neighbour, it reflects their own experiences or shows them a side of life they've never seen.

FILMOGRAPHY



Short Films

- *Rani - Writer. Director. Editor - 2012
- *Kharratay - Writer. Director. Editor - 2013
- *Laal Seb - Writer. Director. Editor - 2014
- Patang - Writer. Director. Editor - 2016
- Rabbad - Writer. Director. Editor - 2018

Commercials

- *Maa ka boyfriend - Writer. Director. Editor - 2017
- All About Eve - Director. Editor - 2018
- *Papa Matriarch - Writer. Director. Editor - 2018

Documentaries

- *Indefensible Space - Writer. Director. Editor - 2014
- Silence Amidst Violence - Writer. Director. Editor - 2015
- Ek Paul - Writer. Director. Editor UNICEF - 2015
- *The Shining Homes - Writer. Director. Editor - 2013
- Harisal Microsoft - Writer. Director. Editor - 2016

*Official Selections, Award-winning, viral campaigns

CONTACT



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EDUCATION



2005 - 2008

B.Sc (G) Mathematical Science

University of Delhi / Maharaja Agrasen College | Mayur Vihar, Delhi

Incharge of Dramatics Society of College - Abhinay.

Directed "Teesra Sach" 6 Time Winner for Best Play & 2 Time Best Actor in 2008

2012 - 2015

Post Graduate Diploma in Cinema

Ministry of I&B / Satyajit Ray Film & Television Institute | Kolkata, India

Specialisation in Film Editing | Best Short Film LA-India Contest - Kharratey,

The Shining Homes - Best Student Film

WORK EXPERIENCE



2014 - Now

Director | Creative Head

P se Picture, Making ideas move | Delhi, Mumbai

- Scripting ideas from scratch to build digital video campaigns for brands.
- Guiding the project through various phases of conception, production & release.
- Creative execution of the story on set as a director.
- Leading all teams to a creative production, facilitating creative exchange.

2017 - 2018

Video Producer | Media Trainer

Digital Green | www.digitalgreen.org

- Lead principal shooting, editing, directing, budgeting, scheduling & hiring talent.
- Lead trainer: Community filmmaking workshops for Social Behaviour Change.

2013

Assistant Director

DISNEY - UTV - Hindi Feature Film - Raja Natwarlaal | Mumbai

- Preparing scene breakdowns, prop management, background actors management.

2011

Artist (theatre)

National School of Drama, Theatre in Education Co. | Delhi

- A young widow Godu Bai in "Pandita Ramabai" - forum theatre by Maya Krishna Rao
- Artist - Adal Badal: Directed by K.G.Krishnamurthy
- Designing theatre with children on sensitive issues, age group 8-10 & 16-18.

2010 - 2011

Young Video Campaigner

Must-bol A campaign against gender based violence by Youth Collective | Delhi

- Conceptualised, Scripted, Directed & edited viral videos on Gender Based Violence

SKILLS



After Effects (*Visual Effects*)

Final Draft (*Writing*)

Final Cut Pro X (*Editing*)

Da Vinci Resolve (*Color Grading*)

Adobe Premiere Pro (*Editing*)

Adobe Photoshop (*Photo Editing*)

Keynote (Presentation)

CLIENTS



- UNICEF
- PVR Cinemas
- Zee 5
- Grand Challenges - UK
- Sabhyata Clothing
- Digital Green, USAID
- Smile Foundation
- Breakthrough - India
- fbb - Big Bazaar
- Microsoft

LANGUAGE



Hindi (हिन्दी) : (*Native Speaker*)

English : (*Fluent / Bilingual*)

SOCIAL



- linkedin.com/filmmanish
- film.manish
- film.manish
- manishwanish & psepicture

ACHIEVEMENTS



2012

Winner - Short Film - Kharratey (10 min - Short Live Action)

LA-India Short film Contest / Satyajit Ray Film and Television Institute | Kolkata

2012

Official Selection - Rani (12 min - Short Live Action)

London Indian Film Festival / River to River Film Festival | London, Florence

2014

Winner - Editing - Listener (10 min - Short Live Action)

Reel Film Festival / Best Film - Listener | Bangalore

2018

Sabhyata Diwali - Papa Matriarch - top commercial of the season

Sabhyata | Social Media Platforms

2016

Official Selection - Indefensible Space (20 min - Documentary)

Souq Film Festival / University College London| Milan - Italy

2015

Official Selection - Indefensible Space (20 min - Documentary)

International Documentary & Short Film Festival of Kerala / University College London | Trivandrum, Kerala - India

CONSULTANT

(CONTUNUED)



2018 - 2019

Filmmaker

PVR Nest, PVR Cinemas Documentary | P se Picture, Delhi

- Campaign films for PVR NEST Childscapes Program 2018-19
- Journey film on Indus Action led Project Eklavya, RTE campaign 2019-20

2015

Consultant Filmmaker

UNICEF, Maharashtra Participatory Documentary, P se Picture | Nashik,

- Director, Editor documentary - WASH facility at residential Ashramshala, Nashik

2015 - 2017

Participatory Filmmaking

Smile Foundation, Fiction Narratives | P se Picture | Delhi, Mumbai

- Patang - participatory short fiction - 5 min, screened at SIFCI 2017.
- Children filmmaking workshop in Bangalore, Jammu, Chennai, Mumbai, Delhi.

2014 - 2015

Filmmaker

SNEHA, Mumbai Documentary | P se Picture | Delhi, Mumbai

- Participatory Filmmaking Workshop - Artbox - indefensible space - 22 min
- Silence Amidst Violence , campaign film - little sister mobile app UNDP

REFERENCES



Koushiki Bannerjee

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